

A Winter's Tale

Adapted from
William Shakespeare



18 DECEMBER 2013, 18H
Uni Bastions | Hall 1st Floor
Rue De-Candolle 5 | 1205 Genève

Emmet [Embodied Metaphors]
English Department Theatre Group

ACTIVITÉS CULTURELLES
a-c.ch/winter



**UNIVERSITÉ
DE GENÈVE**



Adaptation and direction

Nicholas Weeks

Lights

Juliette Pierangelo

Production

Activités culturelles de l'Université

Cast

Marlon Ariyasinghe

Manon Beury

Géraldine Donaldson

Athéna Dubois-Pelerin

Lukas Hobi

Kailing Huang

Sally Lanar

Pauline Leroy

Mélanie Miranda

Bahareh Samimi

Jessica Subire

Adrian Zacharias

Length including the interval: 2h

You look as if you held a brow of much distraction.

The Winter's Tale 1.2.149

This Christmas, Emmet [Embodied Metaphors] – the English Department Theatre Group – will be blurring the boundaries between actors and audience, tragedy and comedy, happening and performance with a unique production of Shakespeare's late masterpiece within the venerable Bastions building.

Set in modern dress yet accepting all forms of expressive artifices, we have developed an approach to the work based on a direct encounter between actors and spectators, movement and spatial awareness, deep emotions and pure entertainment. Ours is a swift *Winter's Tale*, one which has sought to keep an eye open on its surroundings and include the audience in its festivities.

Leontes, the King of Sicilia, and Polixenes, King of Bohemia, are about to part friendship and suspend bonds of amity that have united them since childhood. Like a serpent, an infectious jealousy has entered the realm of Sicilia promising its imminent demise. Condemning the lives of those he loves, will the hero find redemption or has he himself become the subject of the lies he has sprouted in his land? Might the craft of Camillo and Paulina ever bring back his beloved Queen Hermione or has she remained silent for all these years for a reason?

All questions have been asked...