

The Geneva University English Theatre Group
Barbe-à-Papa presents

Texts by **Samuel Beckett**

24-28 April 2012 at 20h

Uni Mail S180
Bd du Pont d'Arve 40

Free entrance

A L O N E

TOGETHER

Texts:

Rough for Theatre II
Play
Ohio Impromptu
Catastrophe

Cast:

Vittorio Christaras
Hania Demai
Bernard Giovannini
Lukas Hobi
Tamta Iashvili
Martin Leer
Duncan Moss
Fabian Munz
Frederic Steiner
Nelly Uzan
Benjamin Weeks
Hannah Wilkes
Livia Zbinden

Direction:

Nicholas Weeks

Lighting:

Felix Klein

Length:

1h15

Too often stigmatised under the label of «theatre of the absurd», we have chosen to emphasize the profound lucidity of the later works of Samuel Beckett. In a world where mass market media and communication technologies have come to overwhelm direct human exchange, the oxymoron «alone together» qualifies with particular acuity the human condition in our contemporary societies.

The harshness of the themes developed by these texts, such as suicide, adultery, mourning and political oppression, is however illuminated by their striking verbal and scenic forms. Alliterations, irregular repetitions, the integration of indirect discourse to the protagonists' narratives remind us of the comic and expressive potential buried in everyday speech. Beckett's oeuvre is unique in the history of theatre, because of the precision with which his thought developed poetry and stage image into powerful symbols of the fragility of human life.

Barbe-à-Papa is a theatre group attached to the English Department of Geneva University. Founded in 2004, the company is composed of students and amateurs seeking to improve their acting skills through games and work on diction, physical awareness and dynamic exchanges. If theatre is life in a concentrated form, our wish is to strive for a quality of immediacy and transparency in performance all too often missing from daily interactions.