

Emmet presents

NIGHTTOWN

— Inspired by James Joyce's *Ulysses* —



Illustration : Lucas Oettli

DIVISION DE LA FORMATION
ET DES ETUDIANTS
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INSTITUT DE HAUTES
ÉTUDES INTERNATIONALES
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**UNIVERSITÉ
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Nighttown

Inspired by James Joyce's *Ulysses*

We are at the Mabbot Street entrance to Nighttown, the name Joyce gave to Dublin's brothel quarter. Two British soldiers, Private Carr and Private Compton, make their way into the area. They are followed by a very drunk Stephen... Bloom is at the Talbot Street side of Nighttown. He has lost sight of Stephen...

Thus begins the action of the fifteenth chapter of James Joyce's *Ulysses*. Meandering through hallucinated visions and hauntings from the past, bursting with sexual innuendoes and subversive political passions, *Nighttown* attempts the impossible: bringing Joyce's crackling language to the stage by blending action with video animations, live camera work, and voices from beyond the grave, in a wild waltzing evening where Bloom and Stephen finally come to meet, and care for each other, at the heart of Joyce dizzying labyrinth.

Show in English

Schedule

Sat 13 May, 19:00

Sun 14 May, 19:00

Place

La Comédie de Genève

Studio André Steiger

Free entry

Adaptation and stage direction

Nicholas Weeks

Cast

Adam Bunzl, Johanna Di Dio,
Krista Kaufmann, Almuth
Klingner, Xi Li, Jia Liu, Caroline
Martin, Inès Moubachir,
Natania Prezant, Jason Schiavi
and Diana Yol

Lights

Sébastien Graz

Graphic animations

Lucas Oettli

Video camera

Nirina Imbach

Thanks

La Comédie de Genève

English Department — UNIGE

Production

Activités culturelles
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